

My dear, it's a fact!

On Fifth av., at Newport and elsewhere you see bare legs. A young thing comes tripping along, you look, and then you don't know whether to run or to stop her and hoarsely whisper that you think—er—something has broken.

But don't! She's only keeping up with the styles by wearing 'em down—to her shoe tops. And so with the present style of short skirts, passers-by get a generous view of bare legs. The roll stocking is the thing.

You don't believe it? Well, look at the accompanying photograph. There's only one drawback to the roll stocking. The wearer has to find another place for the "bank roll."

At the beaches nobody wears stockings this summer. Fair bathers don't even bother with socks. Short skirted bathing suits and beach slippers—and nothing between, that's Fashion's edict.

It's rather hard on the girl whose legs are skinny, for there isn't a ghost of a chance to "fake."

When a trunk or heavy box has to be moved put under one end a piece of broom handle a little longer than the article to be moved is wide. Lift the other end of the trunk or box and it will move easily.

TAKE A GOOD LOOK AT THESE WOMEN!— THEY EACH EARN \$50,000 A YEAR

After reading the next few words you'll probably take another look at the women shown in the accompanying picture. Why?

Well, you see, they each earn \$50,000 a year!

There's Geraldine Farrar, she earns her \$50,000 by singing in opera and posing for the movies. It's the movies, of course, that stuffs \$50,000 nice \$1 bills into Mary Pickford's yearly pay envelope. The movies also pay Marie Doro that sum yearly.

Alma Gluck is another singer who earns that much in concert work,

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Folks laugh and encore till their lungs are sore at the actor that is shown, if he's clever enuf with the comedy stuff to tickle their funny bone. To wiggle his feet and wipe up the street with a brand new Palm Beach suit is part of the game that brings him to fame and labels his stunts as cute.

Then there's the guy who's ready to die as a hero brave and true, for him they have fears and sad, briny tears and cheers when his stunt is through. He must swim and ride, and put up a fight to save his fair heroine, and folks never tire to love and admire the brave actors on the screen. But for the poor chap with the villain's map there's nothing but sneers and scowls, save joy at the last when his time is past and his sniggers changed to howls.

But methinks his part the acme of art as the real heroic mode, for it does take grit, and a lot of it, to play the part of the goat.—Bill Acker.

Rinse fruit jars in clear ice cold water; drain dry and wrap the jar in a heavy towel that has been wrung out of ice water. Set jar on several thicknesses of cold cloth and add the hot fruit to can very slowly. Fill can to top, adjust top and seal while hot.

while Eva Tanguay's voice and her crazy ways win that much from vaudeville managers.

Artists are considered poor folks as a rule, but Rose O'Neill Willson, mother of the Kewpies, disproves the rule. She gets royalties from every Kewpie article made, and there are so many now that it brings her considerably more than \$50,000.

Margaret Mayo (Mrs. Edgar Selwyn) finds it no great trick to earn \$50,000. She does it by royalties on her plays, "Twin Beds" and "Baby Mine."